

## ***Master Film Editing Using Final Cut Express®***

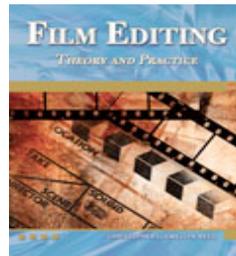
**Boston, MA, March 2012:** Designed for the novice or for a course in film editing, *Film Editing: Theory and Practice* is the perfect introductory text. In this book, the reader will learn about the history of film editing, and how it developed from the single-shot movies of the 1890s to the crazy split-second montages of today. Different editing aesthetics – the when, how and why of cutting, as well as the proper terms for different shots – so that you can think about the development of your own style are explored. Also included are some in-depth shot-by-shot breakdowns of various film scenes, as illustrations of these different aesthetics. The book explores the different editing concerns of narrative (fiction) films vs. documentaries, and full-length features vs. shorts. The invention of non-linear editing systems, such as the *AVID* and *Final Cut Pro*, and how they have affected the film industry and editing styles are also covered. The reader will learn the basic interface of Apple's less-expensive non-linear editing system - *Final Cut Express* - as well as *LiveType*, the innovative text and titles generator that Apple bundles with it. The all-important issue of understanding formats and compression is also covered thoroughly. Finally, the reader will work with the accompanying video footage, included on the companion DVD, in a variety of different ways to put theory into practice and drive home the lessons of the book. For projects, it covers the latest version of *Final Cut Express*, contains structured exercises, and uses video clips on the companion DVD, to allow the reader to apply the lessons of the book in clear and entertaining ways.

### **KEY FEATURES**

- Covers the latest version of *Final Cut Express*, contains structured exercises, and uses video clips on the companion DVD, to allow the reader to apply the lessons of the book in clear and entertaining ways.
- Addresses a variety of film genres including comedy, horror, drama, etc.
- Instructor's resources available for use as a textbook.

### **ABOUT THE AUTHOR**

**Christopher Llewellyn Reed** holds an M.F.A. from the Graduate Film Program at the NYU Tisch School of the Arts. For the better part of the last 20 years he has worked as an educator and a filmmaker and has worked on numerous award-winning films as a director, cinematographer, and editor. He is currently an associate professor in, and chairman of, the Department of Film/Video at Stevenson University (MD).



### **Book Information**

ISBN: 9781936420100

MSRP: U.S. \$41.95

PUB DATE: February, 2012

### **Phone and Secure Internet Ordering**

PHONE: 1-800-758-3756

FAX: 703-661-1501

Internet: [www.merclearning.com](http://www.merclearning.com)

Email: [info@merclearning.com](mailto:info@merclearning.com)

**MERCURY LEARNING AND INFORMATION** publishes information related to science & technology, engineering, and mathematics. Their titles can be ordered direct, or found through distributors and bookstores worldwide. To see a sample chapter of this book, please visit: [http://www.merclearning.com/titles/film\\_editing.html](http://www.merclearning.com/titles/film_editing.html)

**Media Inquiries:** Contact Jean Westcott at 1-800-758-3756, Fax 703-661-1501, or email [info@merclearning.com](mailto:info@merclearning.com).

**For Academic/Educational requests**, please complete the online form at: <http://www.merclearning.com>. Then click on "Textbook Review Sample" tab.